

ARCHITECTURAL plywoods

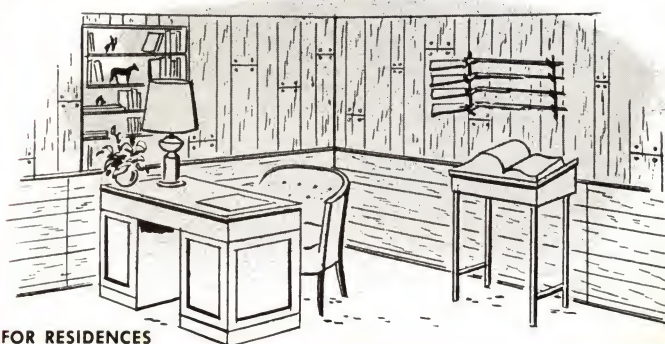
- Stock hardwoods in a variety of species
- Matched-per-blueprint specifications
- Factory-finished Craftwall
- Textured paneling
- Trim and finishes



FOR INSTITUTIONS



FOR COMMERCIAL
ESTABLISHMENTS



FOR RESIDENCES

by **Roddiscraft**

Quality for over 60 years

RODDIS PLYWOOD CORPORATION

MARSHFIELD, WISCONSIN

Those who know specify

● Roddiscraft hardwood plywood stock sizes include widths of 24", 30", 36" and 48" and lengths of 36", 48", 60", 72", 84" and 96". Stock thicknesses include $\frac{1}{8}$ ", $\frac{3}{16}$ ", $\frac{1}{4}$ ", $\frac{3}{8}$ ", $\frac{1}{2}$ " and $\frac{3}{4}$ ". All thicknesses are made in veneer core construction. $\frac{3}{4}$ " is made in both veneer core and lumber core.

VENEER CORE PLYWOOD

All of the plies in Roddiscraft veneer core plywood are composed of veneers, none of which is more than $\frac{3}{16}$ " in thickness. Roddiscraft plywood that is $\frac{1}{4}$ " thick or less contains three plies of veneers, $\frac{3}{8}$ " and $\frac{1}{2}$ " veneer core plywood usually contain five plies, and $\frac{3}{4}$ " and over may contain five, seven, nine or an even greater number of plies.

Balanced construction is always used, except when the plywood is manufactured for curved surfaces. Consequently, in 3-ply plywood the face and back are of equal thickness and, if not of the same specie of wood, they are at least woods of similar density.

In 5-ply construction, the crossbandings are of the same specie and thickness. Also, multiple construction may contain bandings of different thicknesses and species, but if so, those on one side of the center will always duplicate those on the other side.

LUMBER CORE PLYWOOD

The center of Roddiscraft lumber core plywood is composed of wood strips that are edge-glued together to form a single slab the size of the panel. The narrow individual strips of lumber in the core have little susceptibility to distortion. This type of construction balances each individual strip and makes the whole assembly very stable.

Roddiscraft lumber core is graded 1-A when all the strips are of full length, eliminating any possibility of open end joints within the core. If panels are going to be cut apart and used with exposed or shaped edges, 1-A core should

always be specified. When the body of the core is composed of random length strips butt-joined together, with full-length strips on the sides only, the core is No. 1 grade. When the entire core is composed of random length pieces butt-joined together, the grade is No. 2. This latter grade is mostly used for stock panel construction.

Standard type lumber core plywood is manufactured $\frac{3}{4}$ " thick and in 5-ply construction, usually with $\frac{1}{20}$ " crossbandings and standard thickness faces and backs. Five-ply lumber core plywood is made in any thickness from $\frac{1}{2}$ " to 2" or 3" on special orders.

Roddiscraft hardwood plywood is manufactured by the hot-press method using highly water resistant adhesives.

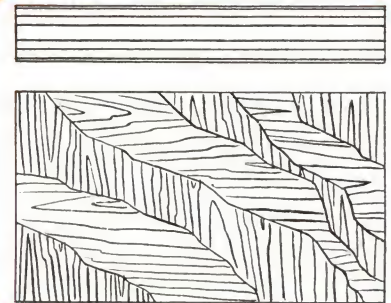
VENEER TERMS

In rotary cutting, the log is mounted on center and is mounted off center when half-round or back cut. The cut is slightly across the annular rings when cut half-round or back-cut. Rotary veneers are generally cut from $\frac{1}{28}$ " to $\frac{1}{8}$ " thick, although rotary cutting up to $\frac{1}{4}$ " is possible and veneers as thin as $\frac{1}{100}$ " can be produced from certain woods.

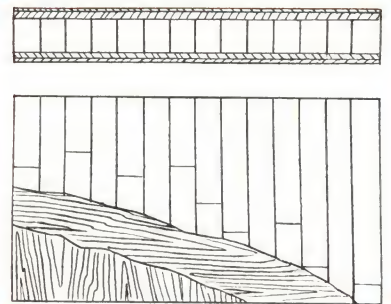
Flat sliced veneer is cut from the half log, mounted with the heart side flat against the guide plate, and the slicing is done parallel to a line through the center of the log. Quarter sliced veneer is cut from the quarter log mounted on the guide plate so the growth rings of the log strike the knife at or near right angles, producing a series of straight stripes. Sliced veneers are generally cut $\frac{1}{28}$ " thick, but can be cut from $\frac{1}{100}$ " to $\frac{1}{16}$ " and in a few woods as thick as $\frac{1}{8}$ ".

MATCHED-PER-BLUEPRINT

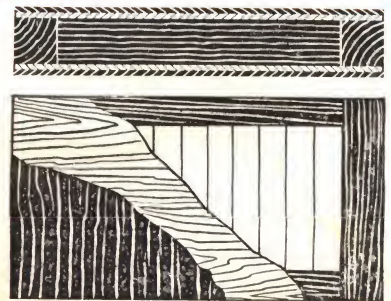
When specified, Roddiscraft hardwood plywood, used to panel interiors, is matched-per-blueprint and numbered in rotation for a



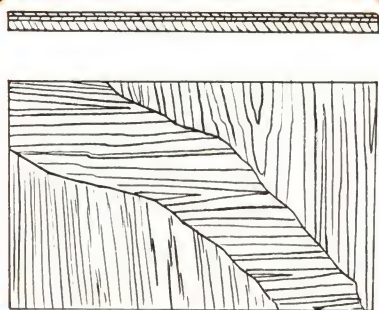
In Roddiscraft veneer core plywood all of the plies are composed of veneers. Drawing shows seven plies of veneer in $\frac{3}{4}$ " plywood.



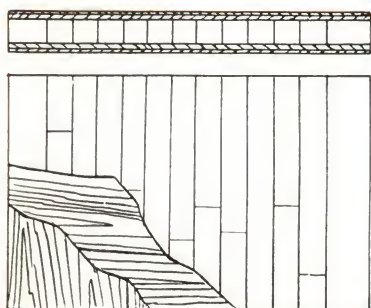
Lumber core plywood is composed of lumber strips edge-glued together. Cut-a-way view shows $\frac{3}{4}$ ", 5-ply construction, with #2 core.



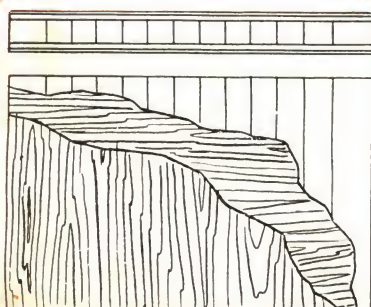
Butt-joined lumber banded panel (exposed crossbanding type) in same wood as face veneer. This construction is supplied when specified for cabinet and cupboard doors.



This 1/8" waterproof plywood panel can be bent cold to a radius as small as 3". Cross-section shows standard thickness face, 1/10" Basswood back and 1/32" Basswood center.



Illustrated is Roddiscraft standard 5-ply construction cupboard doors. This special lumber core plywood is 3/4" thick, 1 1/2" full-length edge strips, hardwood crossbandings and standard thickness faces.



Pictured is 3/4" counterfront construction. Core is made of carefully selected full-length, kiln-dried lumber strips glued into a solid slab.

more pleasing effect. This is highly specialized work at Roddis. Customers and architects can select veneers from actual flitch samples prior to placing an order. To save time the following information is required:

1. Approximate footage required for the job—in each wood, if more than one specie is used.
2. Range of lengths required and the approximate number of pieces in each length.

SEQUENCE MATCHING

Sequence matching, wherein the plywood is flitch-matched and numbered in sequence in sets, is confined to stock size panels of plain sliced Walnut in 3/4" lumber core construction.

Sets of sequence-matched Walnut panels are steel strapped and numbered in rotation on one long edge of the panels. The last number in the set is followed by the symbol, XX.

WATERPROOF CONSTRUCTION

Waterproof plywood, used in exterior locations or under moist conditions differs from ordinary commercial plywood in that phenolic resin waterproof glue is used as the bonding agent instead of the ordinary water-resistant urea resin, and splicing of inner plies is done with glue rather than paper tape. For boat construction, marine grade plywood is produced. This differs from commercial grade waterproof plywood in that the inner plies are made to stricter specification.

BENDING PANELS

Roddis Plywood Corporation produces a 1/8" panel in stock sizes and stock woods in a special construction which permits bending cold to a radius of not less than three inches.

By dampening panels, a tighter radius may be formed. This special construction is made with a standard thickness face, a 1/10"

Basswood back and a 1/32" Basswood center. The entire assembly is bonded with waterproof Tego film adhesive. Bending construction is offered in 1/8" thickness only.

CUPBOARD DOOR STOCK

Another specialty plywood made at Roddis is cupboard door stock. The construction is 5-ply, standard thickness Natural Birch faces and 1/20" hardwood crossbandings. Side edges are full-length clear Pine or Aspen. The panels are made in a wide variety of stock widths and lengths—widths break every two inches from 12" through 26" and lengths break every twelve inches from 48" through 96".

The 1 1/2" clear side edges permit trimming to widths to fit openings too wide for the next narrower stock size.

COUNTERFRONTS

Roddiscraft counterfront face veneers are specially chosen from our wide selection to give the matched appearance that makes these plywood counterfronts unequalled for beauty.

Counterfronts are 5-ply construction with the lumber core made of carefully selected kiln-dried, full-length lumber strips edge-glued under heat and pressure into a solid slab. This construction makes a beautiful but durable unit designed to stand up to the treatment expected in stores, bars and other public places.

BANDING

Cut-to-size plywood for cabinet doors and other applications, with one or more edges banded is available from Roddiscraft. Banding can be the same specie lumber as the face veneers providing that the specie chosen is available as lumber. Kinds of banding include (1) exposed crossbanding, butt-joint type (2) concealed crossbanding, mitered-corner type.

Roddiscraft Plywood is produced .

BIRCH

Birch, because of its beauty, strength and even texture, as well as its moderate cost, is one of the most popular of all hardwoods. Veneers are usually rotary-cut, but may be sliced, either flat-cut or on the quarter. Rotary-cut veneers from the sapwood and heartwood are often selected for uniformity of color, being white or red, respectively, but the major portion of all Birch veneer is selected for quality but unselected for uniformity of color. Natural Birch is sold in far greater volume than all other types of Birch combined. Red or White Birch costs about 10% more than Natural Birch.

MAPLE

Selected white veneers from the Sugar Maple, usually rotary-cut, furnish the faces for the Maple plywoods used in furniture, fixtures and interiors. The wood is heavy, hard and strong, with uniform close-grained texture. It is ideal for locations where resistance to abrasion or indentation is required. Cost is about the same as that of Red or White Birch. Natural Maple costs a little less than Natural Birch, because of the presence of stain in most cuttings.

Birdseye Maple is in demand for furniture and certain interior uses and costs about 75% more than Natural Birch.

OAK PLAIN SLICED

Of the 60 or more native Oak species only about 15 are of commercial importance. These grow chiefly in the eastern half of the United States and are divided into two groups—Red Oak and White Oak. Both can be rotary and half-round rotary cut, the latter method being used to a large extent for producing Red Oak veneers. Most White Oak (and much Red Oak, too) is sliced, either flat-cut, rift-sliced or quarter-sliced.

OAK COMB GRAIN

Costs of the various types of Oak as compared to Natural Birch are as follows: Rotary, Half-round or Plain-sliced Red—about 10% more; Plain-sliced White—about 20% more; Quarter-sliced, Rift or Comb Grain Red—about 30% more; Quarter-sliced, Rift or Comb Grain White—about 40% more.

Oak grain is considered one of the most beautiful found in any hardwood, and many exceptionally fine finishes have been developed to enhance its effect.

WALNUT

American Black Walnut is conceded to be our finest domestic cabinet wood. Veneers are cut by the rotary, half-round rotary, flat-sliced and quarter-sliced methods, the latter two being the most popular. Flat-cut or Plain-sliced Walnut costs about 30% more than Natural Birch. Quarter-sliced Walnut is an additional 20% to 25% higher.

Special Walnut flitches containing uncommon figure may cost a great deal more than is indicated above. Choice veneers are also cut from the stump, crotch and burls.

MAHOGANY

Two varieties of true Mahogany are used in commercial quantities. They are African Mahogany, accounting for most of the commercial quantities sold, and Tropical American Mahogany, commonly called Honduras Mahogany.

African Mahogany is usually quarter-sliced. Cost is about 15% above that of Natural Birch.

Honduras Mahogany is usually flat-cut and costs a little more than African Mahogany.

. . . in all available woods

Id
RO

Prima Vera, a straight-grained yellowish white to light yellowish brown wood from Central America, is known variously as Palo Blanco, Blanco and White Mahogany. It is not a true Mahogany. Veneers are usually quarter-sliced and are available with medium or good figure. The former costs about 50% more, and the latter about 70% more than Natural Birch.

As a decorative wood, Prima Vera is used widely in commercial interiors where an abundance of light is an important requirement. The wood is hard and close-grained, with excellent finishing and wearing qualities.

Another of the popular blonde woods, Avodire logs are imported from the French Ivory Coast and the Gold Coast of Africa. The color varies from dull paper white to a light golden cream. The wood is strongly figured and of fine texture. Veneers are quarter-sliced and are available with both medium and good figure. Cost is considerably less than that of Prima Vera, being about 25% above Natural Birch for medium figure Avodire and about 45% above Natural Birch for good figure. The wood finishes well. It is more open-grained and not quite as hard as Prima Vera.

Blonde Limba is another of the light-colored woods to gain popularity in recent years. Veneers are quarter-sliced and are ash-blonde in color with light tan stripes. The wood is open-textured and straight-grained and will take a fine finish. Blonde Limba is softer than Prima Vera.

Cost is moderate when compared to most other decorative woods, being only about 20% more than Natural Birch. Because the veneers do not display a flashy figure, they lend themselves to modern residential interiors as well as to commercial interiors and fixtures.

Chen Chen, one of several of the blonde woods, is imported from Africa. Quarter-sliced veneers are white to yellowish gray and display a good stripe similar to Mahogany. Cost is moderate for so beautiful a wood, being about 15% above Natural Birch. The wood is softer than Prima Vera and finishes well. Because of its uniform figure it is a good choice, along with Blonde Limba, for residential interiors. In addition, many commercial installations have been made with Chen Chen, and the demand is growing.

American White Ash is found from New Brunswick to Florida and west as far as Minnesota and Texas. The wood is tough, hard, and white. In addition to its use for veneers in the manufacture of plywood, its strength makes it ideal for ladders and handles of tools, such as rakes, pitchforks and hoes where toughness, pliability, and light weight are essential. For such uses its only important rival in America is Hickory.

Select White Ash costs approximately 40% more than Natural Birch. Unselect White Ash is approximately 20% more.

Elm makes a very beautiful and serviceable veneer, either rotary-cut or sliced. Northern American Elm, due to its slow growth, has a finer and more uniform texture than Southern Elm, averaging about 21 annual rings per inch as compared with 14 in Southern Elm. The heartwood is a light brownish red tinged with darker brown ringmarks, usually showing considerable figure in rotary-cut veneers. Price is about 10% higher than Natural Birch.



PRIMA VERA



AVODIRE



BLONDE LIMBA



CHEN CHEN



WHITE ASH
SLICED



ELM
SLICED

Design flexibility

● Roddis Craftwall paneling can be applied quickly and easily in new construction or over existing walls in remodeling.

● Available in various sizes and different styles . . . Craftwall provides almost unlimited variety of design opportunities.



Styles 100, 200 and 300 are made in 48" x 96" x 1/4" panels . . . large in area but light in weight.

Styles 100, 200 and 300 are made in 16" x 96" x 1/4" panels . . . fit standard stud spacing.



Style 400, designed specifically for horizontal applications. Available in 32" x 64" x 1/4" only.



Style 400, for a horizontal dado, can be used with Styles 100, 200 or 300 — size 32" x 64".



Styles 100, 200 and 300 in 32" x 64" x 1/4"; when cut in half, can be used for a vertical 32" dado with wallpaper or paint above.



For a dramatic effect, 32" x 64" panels in Styles 100, 200 and 300 can be placed full-length vertically with wallpaper or paint above.



Style 400 permits floor-to-ceiling, round-the-room paneling with grooves matching to form an unbroken planked effect.

NEW FACTORY FINISHED **Craftwall** for

Enduring Beauty of genuine natural wood!

Roddis offers the finest selection of factory-finished, decorative, hardwood paneling designed for homes, institutions and commercial establishments. Available in eight beautiful hardwoods and knotty pine in four styles and three sizes, and also matching trim in genuine hardwoods.

Installation of factory-finished Craftwall paneling achieves outstanding effects in living rooms, reception rooms, offices, dens and playrooms. Each room can be paneled to provide the ever-pleasing beauty of nature's finest woods . . . in Birch, Maple, Oak, Walnut, Mahogany, Cherry, Elm, Blonde Limba and Knotty Pine.

Craftwall is genuine hardwood plywood providing the beautiful grain of fine wood at a very economical cost. It can be installed right over existing walls with a minimum of cutting and fitting. Also, it is highly resistant to abuse, reduces maintenance costs and practically eliminates costly periodic decorating.

Roddis Craftwall is made in four styles and three sizes as illustrated below. Matching trim in genuine hardwoods is also available. (See page 10)

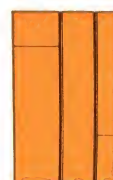
CRAFTWALL
Style 100

V-grooved panels in three sizes; 48" x 96" x 1/4"; 16" x 96" x 1/4"; and 32" x 64" x 1/4".



CRAFTWALL
Style 200

V-grooved and cross-scored panels; same sizes as for Style 100.



CRAFTWALL
Style 300

V-grooved and cross-scored and pegged; same sizes as for Style 100.



FOR HORIZONTAL INSTALLATIONS
Style 400

Panels 32" x 64" x 1/4". V-grooves are cut for perfect matching when placed end-to-end around room.





Illustrated here is Cherry factory-finished Craftwall paneling, Style 300 at top and Style 400 around bottom. Decorative effect is obtained by varying the direction of the panels. It is especially suitable with Early American furniture.

Roddiss factory-finished Craftwall hardwood plywood paneling for modern design

**Craftwall gives you new design opportunities . . .
for commercial, institution and residential application**

New factory-finished Craftwall, genuine hardwood plywood in $\frac{1}{4}$ " thickness, is manufactured with all the quality control that has characterized Roddiscraft products for over half a century.

Today, Craftwall paneling is used extensively in homes, offices, hotels, barber shops, beauty shops, reception rooms, conference rooms, cocktail lounges . . . all types of buildings.

With Craftwall paneling, installation is simplified. The edges of the panels are half beveled so that when two panels are butt-jointed together, a complete V-groove is formed that conceals the joint and matches the other V-grooves in the panels. Face veneers are deliberately random-matched to give a highly interesting effect. Consequently, the panel-to-panel matching problem inherent in conventional plywood is eliminated.

Also, you save money by eliminating costly sanding, sealing, filling and staining operations usually done on the job. And with Roddiscraft hardwood trim and finish available, you can accurately match your trim with factory-finished Craftwall paneling. (See Page 10)

Pre-finished Craftwall is carefully carton-wrapped. A color blended putty stick is furnished for closing holes when the installation is made with nails. Craftwall's exclusive finish is a combination of durable synthetic resins, highly resistant to abuse and immune to dirt, grease, water, inks and ordinary chemicals. Retail prices range from 59 cents to 75 cents per sq. ft. depending on wood species.

FOR ARCHITECTS AND BUILDERS WHO PREFER FINISHING THEIR OWN PANELING, UNFINISHED CRAFTWALL IS ALSO AVAILABLE. THICKNESSES OTHER THAN $\frac{1}{4}$ " ARE AVAILABLE ON SPECIFICATION.

Roddiscraft textured paneling

wherever the unusual is required



Roddiscraft **TWEED**

modern embossed panels

Low-cost Roddiscraft Tweed embossed plywood is the ideal economy wall surfacing. It is used extensively in specialty shops, beauty shops, modern cocktail bars and restaurants. In homes, too, Tweed offers new design opportunities.

Tweed's deep embossed pattern gives beauty, durability and permanence to any installation. It can be finished in a variety of colors to meet every decorating need.

Embossed Tweed is available in easy-to-handle 4' x 8' x 1/4" panels and retails at approximately 25 cents per sq. ft. An average-size room can be done for less than \$100 material cost.

Roddiscraft **STRIATED**

for all types of structures

You get a light and shadow effect with this durable hard-board product that is so economically priced. Use it for any paneling job where long service and smart appearance are necessary.

The panels are even-colored with the pattern molded in by pressure to give an excellent finishing surface. They can be finished in a variety of ways including staining, painting, or natural.

Roddiscraft Striated paneling is furnished in 4' x 8' x 1/4". When cut into smaller squares, parquetwalls can be made by assembling the sections with the pattern running alternately vertical and horizontal. Cost is approximately 23 cents per sq. ft.



Roddiscraft **PINE, REDWOOD, V-G FIR**

CALIFORNIA PONDEROSA PINE is even textured and easy to work. It will take paint or natural finish without grain raise or check. Its low cost makes it attractive for cupboard doors and other informal applications.

REDWOOD'S durability and beauty add warmth and interest wherever it is used.

VERTICAL GRAIN FIR is a top favorite for decoration—the grain is true, smooth and free from blemish.

Roddiscraft REDWOOD CRAFTWALL

nation's favorite for playrooms

Brushed Redwood Craftwall lumber paneling has become the nation's favorite for playrooms of all kinds. It also lends itself for commercial interiors where a rustic decor is desired. It can be used horizontally or vertically, and finished either natural or painted.

In addition to its beauty and decorativeness, Redwood Craftwall is easy to install. Panels are $10\frac{3}{8}$ " x 96" x $\frac{3}{8}$ " and are tongued and grooved. Cross-scoring and pegging add charm to this paneling.

Retail price is about 37 cents per sq. ft.

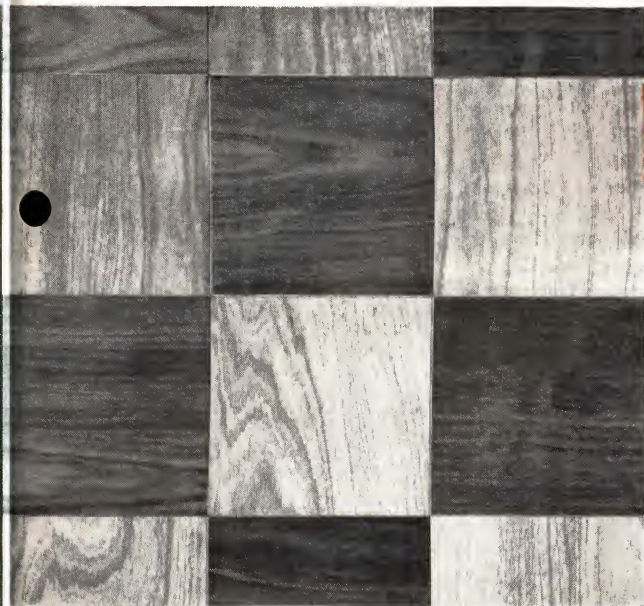


Roddiscraft PARQUETWALL

for interest and distinction

Modern Parquetwall paneling is the ideal plywood paneling for use wherever unusual, sophisticated, dramatic effects are desired. When installed in commercial establishments—beauty shops, doctors' and dentists' offices, drug stores—Parquetwall adds color and creates an atmosphere of distinction.

Parquetwall is 16" tongued and grooved squares glued together with grains alternated. Made in 48" x 96" x $\frac{1}{4}$ " panels, it is available in Birch, Walnut, Philippine Mahogany and Oriental Ash. Retail prices range from 30 to 64 cents per sq. ft. for the different types of woods.



Roddiscraft SILHOUETTE

for dramatic interiors

Silhouette is textured paneling which is becoming increasingly popular for installation in homes, stores, specialty shops, beauty salons, showrooms, cocktail lounges, clubs, hotels, hospitals, schools and business offices.

The softwood in Fir plywood has been removed to give it a raised-grain effect. It is extremely durable because of the exposed hard growth. Interesting two-tone color combinations can be achieved by using a wiping technique in applying finish.

Low in cost, it is made in 4' x 8' x $\frac{1}{4}$ " panels, and retails at approximately 29 cents per sq. ft.



KNOTTY PINE, GUM

KNOTTY PINE paneling has been a long-time favorite for informal rooms in the home. Carefully selected face veneers are finely textured, with knots of just the right size and placement.

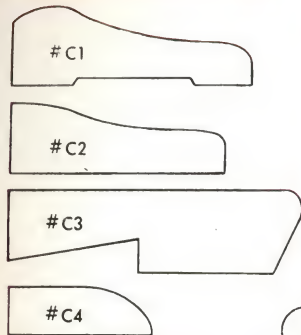
NATURAL GUM is a low-cost utility hardwood with a wide variety of applications. Grades selected for uniformity of color and figure qualify for fine natural finishes.

Roddiscraft

HARDWOOD MOLDINGS AND TRIM IN BIRCH, OAK, WALNUT, AND MAHOGANY

Roddiscraft C Series

Contemporary Interior Trim

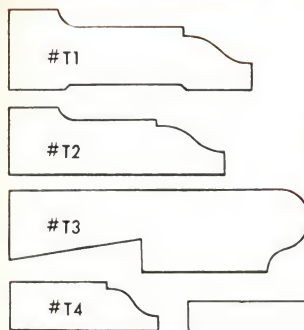


C1	Casing	$\frac{3}{4} \times 2\frac{1}{4}$
C2	Apron	$\frac{5}{8} \times 2$
C3	Stool	$\frac{3}{4} \times 2\frac{3}{4}$
C4	Stop	$7/16 \times 1\frac{3}{8}$
C5	Mullion	$\frac{1}{4} \times 2$
C6	Base	$9/16 \times 3\frac{1}{4}$
C7	Shoe	$\frac{1}{2} \times \frac{3}{4}$



Roddiscraft T Series

Traditional Interior Trim

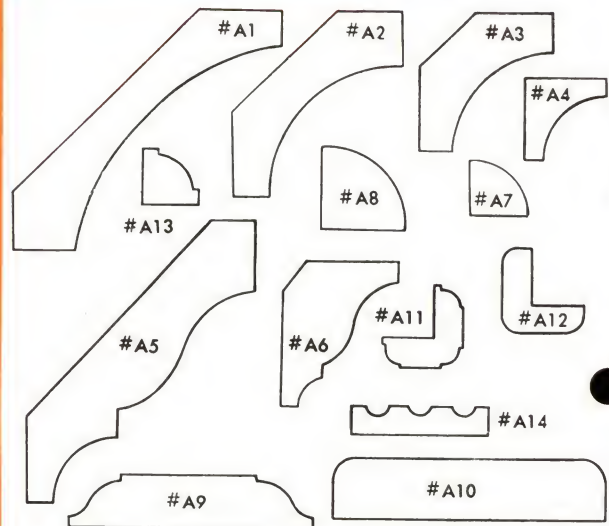


T1	Casing	$\frac{3}{4} \times 2\frac{1}{4}$
T2	Apron	$\frac{5}{8} \times 2$
T3	Stool	$\frac{3}{4} \times 2\frac{3}{4}$
T4	Stop	$7/16 \times 1\frac{3}{8}$
T5	Mullion	$\frac{1}{4} \times 2$
T6	Base	$9/16 \times 3\frac{1}{4}$
T7	Shoe	$\frac{1}{2} \times \frac{3}{4}$



Roddiscraft A Series

Accessory Trim Items



A1	Cove	$\frac{3}{4} \times 3\frac{1}{4}$	A7	Quarter Round	$\frac{1}{2} \times \frac{1}{2}$
A2	Cove	$\frac{3}{4} \times 2\frac{1}{4}$	A8	Quarter Round	$\frac{3}{4} \times \frac{3}{4}$
A3	Cove	$\frac{3}{4} \times 1\frac{3}{4}$	A9	O.G. Chair Rail	$\frac{1}{2} \times 2\frac{1}{2}$
A4	Cove	$\frac{3}{4} \times \frac{3}{4}$	A10	R.E. Chair Rail	$9/16 \times 2\frac{1}{2}$
A5	Crown	$\frac{3}{4} \times 3\frac{1}{4}$	A11	Outside Corner	$\frac{3}{4} \times \frac{3}{4}$
A6	Crown	$\frac{3}{4} \times 1\frac{3}{8}$	A12	Outside Corner	$\frac{3}{4} \times \frac{3}{4}$
			A13	Inside Corner	$\frac{1}{2} \times \frac{1}{2}$
			A14	Reversible Batten	$\frac{1}{4} \times 1\frac{1}{4}$

Roddiscraft offers a well-designed and complete line of trim and accessory items reasonably priced. Designs include both contemporary and traditional styles and are carefully manufactured from select kiln-dried stock. Woods

other than Birch, Oak, Walnut and Mahogany are available on special order. Roddiscraft hardwood trim can be matched with Roddiscraft factory-finished Craftwall paneling with the use of Roddiscraft Finishes described below.

finish all natural wood with

RODDISCRAFT FINISHES

Roddiscraft Finishes are entirely new materials. Simple to apply, they do in two, quick, easy operations what takes from five to eight steps with other wood finishes to obtain comparable durability and beauty. Filler, stain and sealer are all combined into one easy-to-apply coat put on with an ordinary paint brush. Excess filler removes easily and the surface dries in minutes, making possible a complete finishing job in one day.

For a cover coat, Roddiscraft Clear is available. It is self-leveling and dries quickly to a hard, durable resistant finish that is impervious to water, oil, inks, dirt and most chemicals.

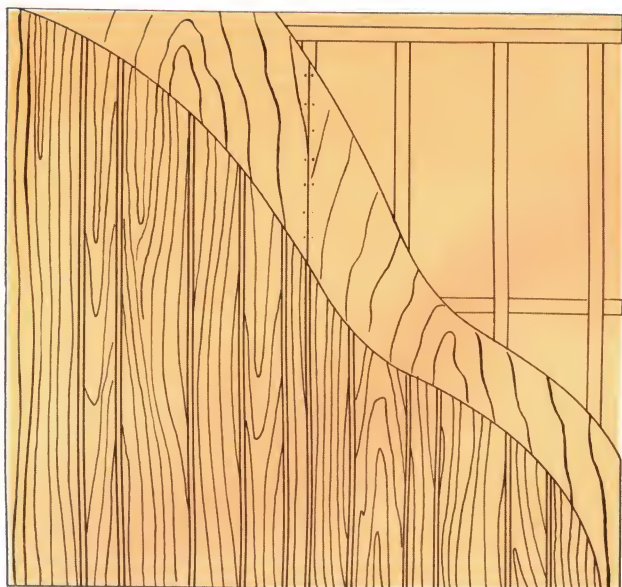
Used for a variety of applications, including the matching of hardwood trim to factory-finished Craftwall paneling, Roddiscraft Finishes are available in Birch, Maple, Oak, Walnut, Mahogany, Cherry, Blonde Limba, Silver Gray, Blonde Mahogany, Neutral, and Knotty Pine.

Toning colors for use with both Clear and Combination filler, stain and sealer are available in white, black, red, blue, yellow, burnt sienna, raw sienna and raw umber, simplifying the production of any specified shade or color.



Large detailed drawings of wainscoating layouts and paneling applications are available on request. Write to your nearest warehouse for any or all of the following:

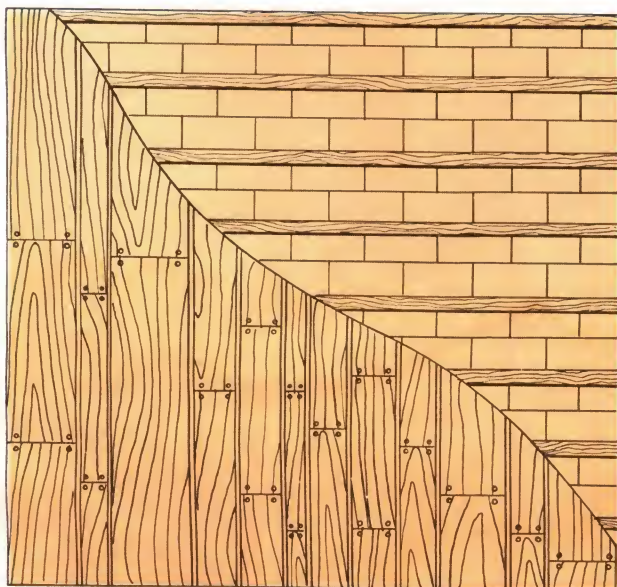
Wainscoating layouts (Chart No. 10) (V-joint construction)
Wainscoating layouts (Chart No. 11) (Flush joint construction)
Wainscoating layouts (Chart No. 12) (Corner joints)
Offset Tongue and Groove Construction (Chart 12A)
Wainscoating layouts (Chart No. 13)
Wainscoating layouts (Chart No. 14) (raised battens)
Wainscoating layouts (Chart No. 15) (Chair rail lengths)
Paneling Applications (Charts 16, 17, 18, 19) shown below



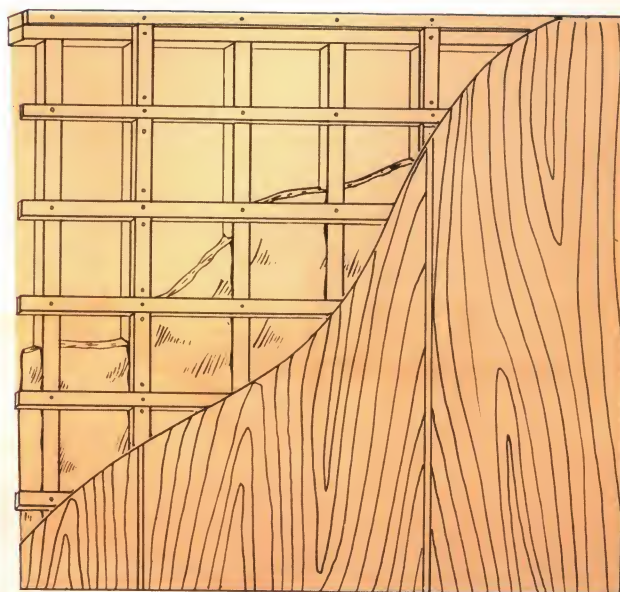
1/4" paneling direct to studs using plywood sheathing, fiberboard or plaster board as sound-deadening underlayment.



1/4" paneling direct to studs using insulation between studs for sound-deadening in partition walls.



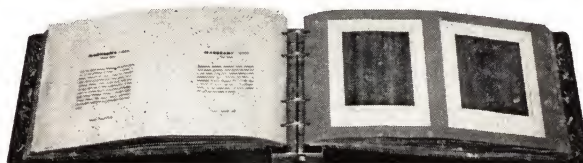
1/4" paneling on masonry walls, using 1" x 2" furring strips on 12" centers.



1/4" paneling on furred studs with insulation between studs for sound-deadening in partition walls.

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